

**Etta Lilienthal**  
e.m.l. design

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**Education**

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California Institute of the Arts, Valencia CA	1996-1999
<i>Master of Fine Arts Scene Design, May 1999</i>	
<i>Bachelor of Fine Arts Scene Design, May 1997</i>	
Glasgow School of Art, Glasgow Scotland	1995
<i>Studied in the Department of Printed and Knitted Textiles</i>	
Smith College, Northampton MA	1993-1995
<i>Studied Fine Art and Theatre</i>	

**Skills**

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Apple and Windows Platforms, Adobe Photoshop, Dreamweaver, Microsoft Word & Excel, Database Navigation, Customer Service, Grant Writing, French Language

**Interior Architecture and Design**

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Velocity Dance Center Redesign, Seattle WA	2010
8 Limbs Yoga Centers, Wedgewood Studio and Boutique, Seattle, WA	2007
8 Limbs Yoga Centers, West Seattle Studio and Boutique, Seattle, WA	2005
8 Limbs Yoga Centers, Capitol Hill Studio and Boutique, Seattle, WA	2005

**Installation**

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<i>Seattle Storefront Installation Project</i>	EML+BDZ	Seattle Office of Arts & Cultural Affairs	2011
<i>Home Bodies</i>	Umami Performance	INScape Building, Seattle WA	2010

**Scene Design, Theater**

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<i>Dancing at Lughnasa</i>	Sheila Daniels	Seattle Repertory Theatre, WA	<i>Current</i>
<i>The Thin Place</i>	Andrew Russell	Intiman Theatre, WA	2010
<i>On the Nature of Dust</i>	Kathleen Collins	New Century Theater Company, WA	2010
<i>Guys and Dolls</i>	Jimmy Nixon	Broadway Bound Theatre, WA	2010
<i>Opus</i>	Braden Abraham	Seattle Repertory Theatre, WA	2009
<i>Muffin Face</i>	Keith Hitchcock	Unicycle Theatre Collective, WA	2009
<i>Betrayal</i>	Braden Abraham	Seattle Repertory Theatre, WA	2009
<i>God's Ear</i>	Roger Benington	Washington Ensemble Theater, WA	2008
<i>10,000 Things</i>	Braden Abraham	Washington Ensemble Theater, WA	2008
<i>The House of the Spirits</i>	Myra Platt	Book-It Repertory Company, WA	2007
<i>Iphigenia and Other Daughters</i>	Frances Hearn	Chamber Theatre, WA	2007
<i>The Soul of a Whore</i>	Rob West	Theater Schmeater, WA	2007
<i>Rooms</i>	L.B. Morse	Exit Theatre, WA	2006
<i>Stupid Kids</i>	Adam Greenfield	The Empty Space Theatre, WA	2005
<i>Alexander and the Terrible, Horrible, No Good...</i>	Susan Finque	Seattle Children's Theatre, WA	2005
<i>Beauty of the Father</i>	Sharon Ott	Seattle Repertory Theatre, WA	2004
<i>The Shape of a Girl</i>	Rita Giomi	Seattle Children's Theatre, WA	2004
<i>Fatal Peril</i>	Janet McAlpin	UMO Ensemble, WA	2003
<i>John Lennon's Gargoyle</i>	Jerry Manning	Theater Schmeater, WA	2003
<i>Boy Gets Girl (Associate)</i>	Roberta Levitow	Seattle Repertory Theatre, WA	2003
<i>Wounds to the Face</i>	Frances Hearn	Union Garage, WA	2003
<i>21 Shots</i>	Kip Fagan	Printer's Devil Theatre, WA	2002
<i>Proof</i>	Anne-Marie Cammarato	Madison Repertory Theatre, WI	2002
<i>Death and the Maiden</i>	Aaron Levin	Bridges Repertory Theatre, WA	2002
<i>The Red Room</i>	Leslie Swackhamer	Richard Hugo House, WA	2001
<i>A Map of the World</i>	Aaron Levin	Bridges Repertory Theatre, WA	2001
<i>Via Dolorosa</i>	Kurt Beattie	A Contemporary Theatre, WA	2000
<i>St Nicholas</i>	Jeff Steitzer	A Contemporary Theatre, WA	2000
<i>Dirty Little Secrets</i>	Ed Hawkins	Annex Theatre, WA	2000
<i>The Seagull</i>	Kip Fagan	Printer's Devil Theatre, WA	2000
<i>Many Moons</i>	George Mount	Youth Theatre Northwest, WA	2000
<i>The Trestle at Pope Lick Creek</i>	Sheila Daniels	Theater Schmeater, WA	1999
<i>Jane Eyre</i>	Julie Beckmann	Book-It Repertory Company, WA	1999
<i>Ether Telegrams</i>	Janie Geiser	St. Ann Center for the Arts, NY	1999

<i>An Unseen Energy Swallows Space</i>	Travis Preston	The Kitchen, NY	1998
<b>Scene Design, Dance</b>			
<i>Myth of Me And You</i>	Maureen Whiting	ACT, WA	2009
<i>The Myth of Us</i>	Maureen Whiting	Seattle University, WA	2008
<i>Wandering Bear</i>	Maureen Whiting	Seattle University, WA	2007
<i>We Never Like Talking About The End</i>	Dayna Hanson	On The Boards, WA	2006
<i>Other Jello</i>	Maureen Whiting	Seattle University, WA	2006
<i>Fade</i>	Crispin Spaeth	Consolidated Works, WA	2005
<i>Juicy Point B</i>	Maureen Whiting	On The Boards, WA	2005
<i>Juicy Point</i>	Maureen Whiting	Rainer Brewery, WA	2004
<i>Hip Hop, Fado &amp; The Blues</i>	Donald Byrd	Spectrum Dance Theater, WA	2004
<i>Orang(e)Crush</i>	WongWorks	On The Boards, WA	2003
<i>Karaoke Convertible Project</i>	Pedro Alejandro	Wesleyan University, CT	2002
<i>Boxing H</i>	WongWorks	NWAAT, WA	2001
<i>DysFunction</i>	Lingo dancetheater	On The Boards, WA	2001
<i>September, September</i>	33 Fainting Spells	PICA, OR	2000
<i>Sorrow's Sister</i>	33 Fainting Spells	The Joyce Theatre, NY	2000
<i>Attracted To Accidents</i>	KT Dance	On The Boards, WA	1999
<b>Production Design, Film</b>			
<i>Arthur</i>	John Jacobson	Short Film, Seattle WA	2010
<i>C.C. 2010</i>	Travis Senger	SIFF Short Film, Seattle WA	2009
<i>Count It Off Music Video</i>	Travis Senger	The Saturday Knights, Seattle WA	2008
<i>Don't Bother Me Music Video</i>	Travis Senger	The Blakes, Seattle WA	2007
<i>As Was Said</i>	Przemek Pardyak	Short Dance Film, Seattle WA	2007
<i>Rainbow</i>	Dayna Hanson	SIFF Fly Film, Seattle WA	2007
<i>Diggers</i>	Cheryl Slean	Short Film, Seattle WA	2006
<i>Cthulhu</i>	Daniel Gildark	SIFF 2007, Seattle WA	2006
		<i>Regents Releasing</i>	2008
<i>The Sidewalk Never Ends</i>	Travis Senger	Spec Trailer, Seattle WA	2006
<i>NoBuddy's Home</i>	Jo Shapiro	48 Hour Film Challenge, WA	2005
<i>Police Beat</i>	Robinson Devor	Sundance Film Festival	2005
		Seattle International Film Festival	2005
<b>Art Department Coordinator/Art Direction, Film</b>			
<i>The Details</i>	Jacob Estes	Feature Film	2009
<b>Visual Web Design</b>			
Navaraga Corporation, Raja Aburri CEO			2007-2008
<a href="http://www.kamune.com">www.kamune.com</a>			
<b>University Teaching</b>			
Adjunct Professor, Cornish College of the Arts, Seattle, WA			2010, 2008
Advanced Scene Design, Cornish College of the Arts, Seattle, WA			2004
Karen Gjelsteen, Professor			2003
<b>Associate + Assistant Scene Design</b>			
Thomas Lynch, Cove Creek Design			<i>Current</i>
The Eugene O'Neill Playwright's Conference, New London CT			2004
Seattle Repertory Theatre, Seattle WA			2000-2003
<b>Award + Residency</b>			
TPS Gregory Awards Nominee: <i>Person to Watch</i>			2009
<i>Curtain Call: Celebrating a Century of Designing Women for Live Performance</i>			2008
New York Public Library for the Performing Arts at Lincoln Center			
ACT Theater Residency/Maureen Whiting Dance Company			2008-2009
Seattle University Residency/Maureen Whiting Dance Company			2006-2008
Princess Grace Foundation Special Projects Grant			2004
NEA/TCG Career Development Program for Designers Recipient			2003
Artist Trust/Washington State Arts Commission Fellowship			2000
Princess Grace Foundation Scholarship Award For Design			1998
<b>Publication</b>			
<i>Seattle Channel Art Zone Profile Piece</i>			2009
<i>City Arts Magazine</i>			2008

<i>On Screen Magazine</i>	2007
<i>Entertainment Design Magazine "9 Young Designers To Watch"</i>	2004
<i>Seattle Weekly Newspaper "Best Unrecognized Talent"</i>	2004
<i>The Stranger Newspaper "Genius To Watch in Theater", "Genius To Watch in Film"</i>	2004/2007/2009
<i>Seattle Times Newspaper's Pacific Magazine "Setting the Stage"</i>	2002
<i>Arts Patron Magazine</i>	2001

**Reference**

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Thomas Lynch, Scene Designer, UW	917. 566. 8946
Maureen Whiting, Choreographer <a href="http://www.maureenwhitingco.org">www.maureenwhitingco.org</a>	206. 419. 7895
Toby Corbett, Production Designer	818. 448. 2341
Dayna Hanson, Director <a href="http://www.daynahanson.com">www.daynahanson.com</a>	206. 850. 3613
Christopher Barreca, Scene Designer, California Institute of the Arts	661. 254. 1769